

PERSONAL DETAILS

Surname:	Leslie (Mr)	Age:	57
First name:	Struan	Nationality:	British

EDUCATION

Higher Education:	London Contemporary Dance School (1982-85) <i>Credit in Choreography</i>
Secondary Education:	Harris Academy, Dundee

MAJOR PROJECTS

Employer:	Royal Shakespeare Company	Dates:	2009 - 2014
Role:	Head of Movement		
Achievements & Responsibilities:	<p>Founded and developed Movement Department – the first such in any major UK theatre company – under Artistic Director, Sir Michael Boyd. Built a new department team of practitioners, emerging artists and administration.</p> <p>Created a training programme for actors and assistant directors based on the core work of the company, working with ensembles of up to 44 actors for as many as three years in a repertory context.</p> <p>Successfully devised and implemented an inclusive and diverse programme of training and development across the whole organisation, establishing the role for movement in education, events, new writing/literary, producing, casting, stage management and artist development</p> <p>Established a Physical wellbeing programme for the administrative and technical members of the company</p> <p>Collaborated as part of the creative team on a wide range of productions, and working nationwide and internationally with venues, artists, drama schools and other theatre companies.</p> <p>Member of the management steering group responsible for programming and planning.</p> <p>Key role in advising directors on suitable movement directors and/or choreographers for their productions, supporting and mentoring visiting movement colleagues, and resourcing</p>		

practitioners with specific skills for productions and the Actor's Development Programme.

Worked closely with Stage Management teams to ensure rigorous timetabling and scheduling of rehearsals and attendance.

Director – *Song of Songs* and *Romeo and Juliet FlashMob*.

Movement director - *As You Like It, Macbeth, Twelfth Night, Much Ado About Nothing, Morte d'Arthur, City Madam, A Life Of Galileo, Julius Caesar*.

Project:	Productions with Director Katie Mitchell	Dates:	1992 - 2007
Role:	Movement Director Choreographer	Client:	National Theatre (London), Welsh National Opera, Donmar Warehouse, Royal Shakespeare Company, Teatro Piccolo (Milan), Glyndebourne Opera, English National Opera, Grand Theatre (Geneva)

Achievements & Responsibilities: Collaboration as Movement Director and Choreographer - 35 productions of plays and operas over 15 years.

Training and developing movement and production-specific physical vocabulary on all productions.

Development of a methodology for the application of movement in the rehearsal room, relevant to the production.

Researching materials for productions: period etiquette, social dances, artistic/dance movements.

Choreographing dances as part of the action of the production.

Creating choruses for productions of Ancient Greek Plays.

Rehearsing and creating opera chorus scenes in productions.

Productions include: *Easter* (Royal Shakespeare Company), *Endgame* (Donmar Warehouse), *Iphigenia at Aulis* (Abbey Theatre, Dublin), *Attempts on Her life/Tracce di Anne* (Teatro Piccolo, Milan), *Jenufa, Katya Kabanova, Sacrifice* (Welsh National Opera),

Jephtha (Welsh National Opera and English National Opera), *Oresteia, Seagull, Ivanov, Iphigenia at Aulis, Women of Troy* (National Theatre, London), *St Matthew Passion* (Glyndebourne Festival Opera), *Katya Kabanova* (Grand Theatre, Geneva)

Employer:	Various	Dates:	1990 - 2021
Role:	Visiting Lecturer/ Practitioner-Teacher/ Artist in Residence		
Achievements & Responsibilities:	<p>Nationally (UK) and Internationally teaching movement, acting, devising, performance skills and dance at Conservatoire, BA, MFA, MA Level.</p> <p>1990 - ongoing. Royal Central School Of Speech and Drama - MA/MFA Movement Direction and Teaching, BA Acting, and BA Performance Arts.</p> <p>2011, 2012, 2013. Wooster Group Summer Intensive, Performing Garage, NYC, USA</p> <p>2014 – ongoing. National Centre for Circus Arts - devising, directing, coaching.</p> <p>2014 - 2019. RADA – BA Acting.</p> <p>2014 - 2020. Rose Bruford College of Acting and Performance - BA Acting and Actor Musician, and Symposium.</p> <p>2015 - ongoing. Grieg Academy, University of Bergen - BA Music Therapy and BA Vocal Studies.</p> <p>1995 - 2014. RSC Education & Outreach - Teacher Training.</p> <p>2015 - ongoing. Digital Theatre +. International workshops (digital delivery), member of Creative Learning Panel.</p> <p>2002 - ongoing. UIUC – BA, MFA Acting, Lyric Theatre, Dance, Landscape Architecture.</p> <p>2011 - ongoing. Goldsmiths, London - BA and MA Popular Music, performance coaching/mentor.</p> <p>2019. Royal Northern College of Music, directing and devising, Sounds Original, Mozart symphony no. 39.</p> <p>2004 - 2019. TrinityLaban Conservatoire - teaching MA European Dance Theatre practices (2004/05/06); teaching and choreographing BA Dance final year choreography (2011/14/18); International Summer school teaching Physical Theatre Intensive (2015/16/17); Leading Master Classes and mentoring CoLab projects (2017).</p>		

Project:	The Archive of Performance of Greek and Roman Drama	Dates:	2005 -2019
Role:	Director, Dramturg, Movement director, Choreographer.	Client:	Oxford University
Achievements & Responsibilities:	Contributing to events, symposia, discussion groups, teaching workshops for academic study groups. Ancient Dancer in the Modern World, Macintosh, F (ed). 2009. OUP. Ch 21 - <i>Gesamtkunstwerk: Modern Moves and the Ancient Chorus</i> . November 2014 - Artist in residence. September 2019 - Beyond the Text: exploring the nature of chorus, as dramaturg and Movement Director. Spring 2020 - Directing materials for online content / digital books.		

Project:	Aldeburgh Festival - <i>Illuminations</i>	Dates:	2016
Role:	Director and Deviser	Client:	Aldeburgh Music, Snape Maltings
Achievements & Responsibilities:	Delivered sell-out innovative production incorporating world-class orchestral playing, singing and circus ensemble. Created a 75 minute programme of music in collaboration with the Festival Director, orchestral and opera planning departments, and the conductor. Collaborated with set, costume and lighting designers. Auditioned international performers for bespoke circus ensemble. Structured the rehearsal schedule and created specification for rehearsal facility requirements.		

Project:	Edinburgh Hogmanay	Dates:	2017 & 2018
Role:	Street Party Director	Client:	Underbelly/ Edinburgh City Council
Achievements & Responsibilities:	Devised & directed a six hour street party for 65,000 people. Achieved a rating of Number 1 in the <i>50 Best Festivals in the World</i> (Big 7 Travel Guides), elevated world-wide media coverage from		

17th in 2017 to 7th in 2018 with an estimated TV audience of 103 million and online coverage reaching an audience of 3 billion.

Lead the restructuring, devising and implementation of one of the largest street parties in the world in collaboration with a creative, broadcast and producing team of 40.

Evaluated and sourced acts and performers for the event internationally.

Directed and Choreographed performers and companies, both local and international across the extent of the arena area.

Directed the Street Party Host and coordinated the programme and script with the host and media/broadcast team.

Devised a soundtrack for the evening in collaboration with composer, music programme team, and firework design team.

Delivered the creative vision through collaboration with client company directors (Ed Bartlam and Charlie Wood), executive producer (Martin Green), producers, production managers, technical teams, communications and media, and marketing teams.

Ensured the success and smooth operation of the events through a focus on strong co-ordination between visiting production teams and in-house producers, technical, production and artistic support staff, and careful preparation of the artist liaison team, ambassador programme, security and stewarding teams.

Commissioned a new Tartan in collaboration with Slanj.

Project:	Directing/ Devising/Teaching	Dates: 2000 – ongoing
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Role:	Visiting Professor	Client: College of Fine and Applied Art, University of Illinois Urbana Champaign
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Achievements & Responsibilities:

Three residencies as Visiting Professor, guest Director-Teacher, and director on undergraduate and MFA programmes.

Developing professional relationships with faculty members in Departments of Theatre, Dance, Lyric Theatre, Landscape Architecture, Education, English.

Led off-site international research and development, devising project residencies at the Performing Garage (Wooster Group) NYC; Goldsmiths, London; Christopher Newport University, Virginia, USA; Willamette University, Oregon USA.

2002 - International Board of Producers Visiting Professor, Department of Theatre, in collaboration with Music and Dance. Devised and Directed 'Song of Songs'.

2015 - Centre for Advanced Studies. Miller Endowment, George A Miller Visiting Artist. Devising and directing 'My Case is Altered: Tales of A Twenty-First Century Roaring Girl' with Professor Lisa G Dixon. Contributing to BA and MFA programmes including Landscape Architecture, Lyric Theatre, Dance and Choreography, Writing workshops, and Theatre.

2017 - Visiting Professor, MFA Embodied Practices and Devising Processes. Leading workshops in embodied responses to Classical Texts, The Chorus in Greek and Contemporary Theatre. Devised and directed 'From Noting 2: COYOTE'.

Project: Edward's Boys **Dates:** 2012 – ongoing

Role: Movement Director **Client:** King Edward VI School, Stratford upon Avon
<http://edwardsboys.org>

Achievements & Responsibilities:

Collaborating with Director, Perry Mills, realising fourteen contemporary productions of "boys plays" from the late 16th and early 17th centuries. The work of Edward's Boys provides insights into what it might have been like to witness a performance by a boys' company at that time.

Working with the rolling ensemble of boys from the school to realise the physical style and period of the productions.

Creating choreography and physicality specific to the period of the production.

Teaching and adapting period dances from the 16th to 20th Centuries.

Training the actors in the effective use of specific venues.

Working with company members in the realisation of the physical life of their characters, who may be older than themselves, and female.

Plays include: *Dido, Queen of Carthage* (Marlowe); *The Malcontent* (Marston); *The Woman in the Moon* (Lyly); *Summer's Last Will and Testament* (Nash); *Galatea* (Lyly); *The Lady's Trial* (Ford).

Productions have been presented at: Wanamaker Theatre, Shakespeare's Globe, London; New College, Trinity College, Lady Margaret Hall, Great Hall, Christ Church College, all Oxford University; Palazzo Ducale, Genoa, Italy; St Mary-at-Hill, Eastcheap, London; St Pauls Cathedral, London; Institute of Education, London; Levi Fox Hall, Edward VI School, Stratford upon Avon.

Publications - Performing Early Modern Drama Beyond Shakespeare: Edward's Boys, by Harry McCarthy, CUP

THEATRE & PERFORMANCE

Production	Company / Venue	Role
Tale of Two Cities (Dickens, Adapted Mike Poulton)	Royal and Derngate, Northampton / National Tour	Movement Director/ Chorus Director
Cyrano de Bergerac (Rostand, adapted Burgess)	Royal Shakespeare Company, The Swan, Stratford upon Avon; West End; National UK Tour	Movement Director /Choreographer
States of Shock (Shepard)	Battersea Arts Centre	Movement Director
Endgame (Beckett)	Donmar Warehouse	Movement Director
The Hook (Arthur Miller)	Royal and Derngate, Northampton / Liverpool Everyman	Movement Director/ Chorus Director
Regeneration (Barker, adapted Wright)	Royal and Derngate, Northampton	Movement Director
National Centre for Circus Arts 25th Anniversary Gala	National Centre for Circus Arts, London	Artistic Director/ Director
Hop (Circus devised with ensemble)	Spiegeltent, South Bank, London, National Centre for Circus Arts	Director
The Libertine (Stephen Jeffries)	Theatre Royal, London and Bath	Movement Director and Choreographer
A Life of Galileo (Brecht/Ravenhill)	Birmingham Rep/RSC	Movement Director
Canoe (Matthew Roberts)	Edinburgh Festival Fringe/ Kings Head London	Director and Dramaturg
Love Unspoken (Devised)	Spare Tyre Theatre Company	Dramaturg and Movement Director

STRUAN LESLIE

Director & Movement Director

Oliver Twist (Dickens, Adapted Bartlett)	Lyric Theatre, Hammersmith; UK National Tour; USA American Repertory Theatre; Theatre for a New Audience, Off Broadway, NYC; Berkeley Rep, California.	Movement Director
Everybody Loves A Winner (Created by Neil Bartlett, Simon Deacon, Struan Leslie)	Manchester International Festival/ Royal Exchange Theatre	Co-creator / Movement Director/ Choreographer
Much Ado About Nothing (Shakespeare)	National Theatre	Movement Director
My Case is Altered: Tales of a Twenty-First Century Roaring Girl (Devised)	Willamette University, Salem, Oregon, & Krannert Centre, Urbana-Champaign	Director and Concept
Women of Troy (Euripides)	National Theatre, London	Movement Director/ Choreographer
Julius Caesar (Shakespeare)	Young Vic Theatre; The Globe, Tokyo.	Movement Director/Actor
Iphigenia at Aulis (Euripides / Don Taylor)	Abbey Theatre, Dublin/ National Theatre, London	Movement Director
Oresteia (Aeschylus/Ted Hughes)	National Theatre, London	Movement Director
If Destroyed True (Munro)	Dundee Rep and Menier Chocolate Factory, London	Movement Director
Easy Virtue (Coward)	Chichester Festival Theatre	Movement Director
Fix-up (Kwei-Armah)	National Theatre, London	Choreographer

MUSIC & OPERA

Production	Company / Venue	Role
Journey to the Singdom Kingdom Family Concert	BBC Singers, Barbican, London	Director & Deviser
Eroica Symphony, BBC Proms	Aurora Orchestra, Royal Albert Hall	Movement Director & coach
Raon Piobaireachd /Pibroch Field	Glasgow Life, Citizens Theatre (work-in-progress)	Director and Deviser
Illuminations (Britten, Adams, Debussy)	Aldeburgh Festival Commission, Aurora Orchestra	Director and Deviser
There's Me and There's You	Matthew Herbert Big Band and Chorus/ Royal Festival Hall/ British Council 75 th Birthday, Barbican Hall/ Glastonbury Festival	Director/ Movement Director
English Skies: a staged Song Cycle - ESKA	Queen Elizabeth Hall, London	Co-Director and Deviser
Owen Wingrave (Britten)	Aldeburgh Festival	Chorus Director/ Movement
Paul Bunyan (Britten)	Bregenz Festival Opera/ Luzerne Opera	Movement/ Choreography
Jephtha (Handel)	Welsh National Opera/ENO/Copenhagen	Movement Director/Chorus Director
Guys and Dolls (Loesser)	Theatre Bielefeld, Germany	Director and Choreographer
Jacques Brell is Alive and Well ... (Blau and Shuman)	Kings Head Theatre, London	Choreographer
Il viaggio a Reims (Rossini)	Theatre Bielefeld, Germany	Movement Director
Marriage of Figaro (Mozart)	Theatre Bielefeld, Germany	Movement Director

Oedipe (Enescu)	Theatre Bielefeld, Germany	Movement Director
St Matthew Passion (Bach)	Glyndebourne Festival	Movement Director/Chorus Director
The Scarifice - World Premiere (James MacMillan)	Welsh National Opera	Movement Director/Chorus Director
Jenufa and Katya Kabanova (Janacek)	Welsh National Opera	Movement Director/Chorus Director
Sweet Charity (Coleman and Fields)	Man in the Moon, Battersea Arts Centre	Choreographer
Sound of Music (Rogers and Hammerstein)	The Queen's Theatre, Hornchurch	Choreographer

FILM & TELEVISION

Production	Company	Role
Babs	BBC One	Choreographer
Casanova	BBC / RED Productions	Movement Director/ Choreographer
Sleuth	Sony Pictures	Movement Director
